

James Benning - Circling the Image

A film by Reinhard Wulf

Documentary on American filmmaker James Benning, shot in November 2002. It accompanies the artist as he searches for locations and as he films the first two shots for 13 LAKES.

running time: 83' 56"; DigiBeta; camera: Juergen Behrens; sound: Guenter Kunze; editing: Susanne Schweinheim; production manager: Erik Nacken; commissioning editor: Werner Duetsch; production company: Westdeutscher Rundfunk © 2003

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